

HERR AUGUST MARBES

The CORRESPONDENCE SERIES is an investigation into the background of recipients of British pre-stamped postal stationery. The "collection" was purchased in South Africa in 1999 as a job lot, the which took me six months to sort and mount, creating a collection spanning 140 years. I have no idea of the provenance.

The Reference work is British Postal Stationery, A K Huggins.1970. The first date with catalogue number refers to the year when the pre-stamped envelope was first issued; the second, the year when the envelope was actually used.

Philatelic Description of the item of Postal Stationery:

1901 (EP38)_Herr August Marbes, Briefmarkenbander, Bremen, Germany (actually used ADDINGTON FE 7 02)

Comment:

August Marbes (* abt. 1865 † September 1915 in Bremen). Jewish. He was a dealer in matters philatelic. He sponsored the publication of Die Post-Wert-Zeichen Helgolands mit besonderer Berücksichtigung der Falsifikate sowie der falschen Abstempelungen nebst einem Abriss der Postgeschichte Helgolands. Von Arthur Wülbern. Bremen 1892.

The Special Collections: Milton S. Eisenhower Library, The Johns Hopkins University houses two notebooks containing Marbes's translation into German of Oliver Goldsmith's play, The Good-hearted Man. Marbes made the translation in 1872 while a student at the Fredric Noelle Trade School in Osnabrück, Germany.

Addington is a village in south London, England, in the London Borough of Croydon.

References:

1. Bund Deutscher Philatelisten e.V/whoiswho. www.bdph.de
2. Literaturliste der Helgoland-Philatelie. www.heligoland.de
3. Special Collections: Milton S. Eisenhower Library, The Johns Hopkins University